
SABYASACHI
for
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WALLCOVERINGS · FURNISHINGS
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PARIS-CALCUTTA



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The Sabyasachi and Nilaya collaboration represents a constant quest for artisanal craftsmanship and the translation of those onto tasteful Wallpaper & Furnishings. Enabling the creation of the extraordinary, the 'Paris-Calcutta Collection' forges the uniqueness of this partnership. Imbibing the rich patterns from the Indo-French heritage, the artists of the Sabyasachi Arts Foundation have painted the 20's golden age onto fabrics and walls to convert spaces into a dreamy ambience. Each pattern is an ode to the opulent bygone era that flows through the setting like an enigma.





SABYASACHI

Sabyasachi is India's leading luxury house rooted in heritage, quality and craftsmanship. A brand that revels in India's legacy but with a unique perspective, capturing what was and what is, with a single-minded vision to create modern heirlooms. A market pioneer, Sabyasachi is the first Indian designer and brand to collaborate with Christian Louboutin, Bergdorf Goodman, Pottery Barn and H&M. Patrons of the brand include celebrities, intellectuals and achievers from across the world. With flagship stores in major cities across India and a jewellery boutique in Dubai, the first international flagship was launched in New York in 2022. Sabyasachi is creating a unique global dialogue that brings together slow authentic luxury and the finest of Indian crafts.

"For culture to be relevant it needs to be dynamic."
- Sabyasachi Mukherjee

PARIS-CALCUTTA

"Paris-Calcutta is a tale of two cities, both exuberant in spirit and abundant with art, thought, charm and glamour. One is the city that has consumed my imagination, the other is my home and eternal muse. From the Left Bank to the bylanes of Chowringhee, packed with poets, rebels and sophisticates. With hand painted motifs created by The Sabyasachi Art Foundation, this collection of wallpapers and fabrics co-created with Asian Paints brings together the sophisticated artistry and cultural decadence of these two cities."

- Sabyasachi Mukherjee







Or oft, on when my couch I lie,
In vacant or in pensive mood,
They flash upon the inward eye,
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils.

- William Wordsworth

Left- WALLPAPER - Landour Damask - Wet Turmeric
SOFA- The Company Paisley NLF24TCV003 (Vol 2), CUSHIONS - Tollygunge NLF24TOL008 (Vol 3),
India Paradise NLF24INV001 (Vol 2), The Company Paisley Weave - NLF24TCJ001 (Vol 2), The Company Paisley NLF24TCV003 (Vol 2)

*U*ncover secrets in every unfurling leaf and bloom, and hear the echoes of lost laughter. The dainty verdant *Landour Damask* conjures the magic of a gilded past in a room that speaks of bygone tales.

The artistially hand painted wallpapers in virtuous wet turmeric, creamy velvet jacquards, and the golden shimmer of the fine tassels, together curate an eloquent bouquet of a stately atmosphere. A glass of Champagne, the rhythm of jazz and a quaint smell of musk lingering in the air, there it is - the perfect recipe to drift through the corridors of time.



WALLPAPER - Landour Damask - Wet Turmeric, CHAIR- Tollygunge NLF24TOL008 (Vol 3),
CUSHION - Landour Damask, NLF24LAP003 (Vol 1), LAMPSHADE - India Paradise NLF24INP003 (Vol 2)



CHAIR- Belle NLF24BEL005 (Vol 2)
CUSHION - Persian Sanctuary NLF24PSP001 (Vol 1)
OTTOMAN - Jamshed Jamavar Velvet NLF24JAE002 (Vol 4)



Ah, the light dances, my darling, at the center of my life;
the light strikes, my darling, the chords of my love;
the sky opens, the wind runs wild, laughter passes over the earth.

- Rabindranath Tagore





LAMP SHADE - India Paradise NLF24INV003 (Vol 2). Right: CUSHIONS - Tollygunge NLF24TOL008 (Vol 3),
India Paradise NLF24INV001 (Vol 2) , The Company Paisley Weave - NLF24TCJ001 (Vol 2)

*I*vory bandhgalas, georgette sarees and strings of pearls shimmer radiantly under the golden chandeliers of the majestic Calcutta baadi hallways. Step into a nostalgic mood where music thrived, Tagore was revered and art was discussed with a deep passion. The afterglow of the magnificent time lingers in the luxury of a deeply saturated setting of gorgeous ruby *Jamshed Jamawar* paisley.



WALLPAPER - Jamshed Jamavar Stripe - Burmese Ruby,
SOFA- Landour Damask Velvet NLF24LAV001 (Vol 2) , CUSHIONS - The Company Paisley NLF24TCV003 (Vol 2),
Jamshed Jamavar Stripe NLF24JAP004 (Vol 4) , Jamshed Jamavar Velvet NLF24JAE003 (Vol 4)

WALLPAPER - Jamshed Jamavar Stripe - Burmese Ruby, CHAIR- Jamshed Jamavar Velvet NLF24JAE003 (Vol 4),
CUSHIONS - Jamshed Jamavar Velvet NLF24JAE003 (Vol 4), LAMPSHADE - Jamshed Jamavar Stripe NLF24JAP004 (Vol 4),
CURTAIN - India Paradise NLF24INV003 (Vol 2), Anardana Blossom Embroidery NLF24ABE001 (Vol 3)



With freedom, books, flowers and the moon,
who could not be happy?

- Oscar Wilde



I love the whir of the creature come to visit
the pink flowers
in the hanging basket as she does
most August mornings, hours away
from starvation to store
enough energy to survive overnight.

- Robin Becker

Left - WALLPAPER - Jamshed Jamavar - Deep Emerald, CHAIR- Pantherias Embroidery NLF24PAN002 (Vol 2)
CUSHIONS - Jamshed Jamavar Stripe NLF24JAP004 (Vol 4), Jamshed Jamavar Velvet NLF24JAE003 (Vol 4)

*R*elive the boisterous soirees with Charleston moves and the beats of Jazz, romantic whispers and flamboyant fashion. Sitting together recreating the magic of the 20's, is a motley of Burmese *Ruby Jamshed Jamawar Stripe* set against the wilderness of *Hiranbagh* in the midnight hues.

WALLPAPER - Khadi Evening Blush, CHAIR- Seylan NLF24SEY001 (Vol 4)
CUSHIONS - Hiranbagh NLF24HIR003 (Vol 4), CURTAIN Jamshed Jamavar Stripe NLF24JAP004 (Vol 4)



WALLPAPER - Vintage Kilim - Tobacco
CUSHIONS - Seylan NLF24SEY001 & NLF24SEY002 (Vol 4), Hiranbagh NLF24HIR001 (Vol 4), Jamshed Jamavar Stripe NLF24JAP004 (Vol 4), Jamshed Jamavar Velvet NLF24JAE002 (Vol 4), BENCH Jamshed Jamavar Stripe NLF24JAP004 (Vol 4)

WALLPAPER - Vintage Kilim - Tobacco CHAIRS - Seylan NLF24SEY001 (Vol 4), Jamshed Jamavar Velvet NLF24JAE004 (Vol 4)
CUSHIONS - Jamshed Jamavar Stripe NLF24JAP004 (Vol 4), Jamshed Jamavar Velvet NLF24JAE002 & NLF24JAE003 (Vol 4)
Amoureux Embroidery NLF24AMO001 (Vol 1), TABLE COVER- Persian Sanctuary NLF24PSP004 (Vol 4)

It waits upon the lawn;
It shows the furthest tree
Upon the furthest slope we know;
It almost speaks to me.

- Emily Dickson

The verdant backyards of gilded rajbari brimming with blissful sound of the parakeets, perched over bright pomegranate trees, where the courtesans strolled in a leisurely pace. A life so wholesome, filled with fragrant gardens and tropical fruits. The happy jugalbandi of the *Anardana and Mitthu* reflect love, bliss and joy.



WALLPAPER - Jamshed Jamavar Stripe - Alipore Moon, CHAIR- Anardana NLF24ANA002 (Vol 3),
THROW - Mithu NLF24MIT001 (Vol 3), Tollygunge NLF24TOL004 (Vol 3)



In every walk with nature, one receives far more than he seeks.

- John Muir



WALLPAPER - Jamshed Jamavar Stripe - Alipore Moon, SOFA - Mithu NLF24MIT001 (Vol 3),
CUSHION - Anardana Blossom Embroidery NLF24ABE001 (Vol 3), Tollygunge NLF24TOL004 (Vol 3),
Napoleon Stripe NLF24NAP002 (Vol 3)





OTTOMAN AND CUSHION - Madura NLF24MAD003 (Vol 3)

The alluring city of artists and activists, Paris romanced with revolutionary impulses. Big Band and Swing playing on gramophone floated through the verandah, as the splatter of the raindrops on Alipore gardens glistened like gems. The room glows again with quiet radiance as *The Company Paisley* exudes it's old world charm.



BENCH - The Company Paisley NLF24TCV001 (Vol 2)





The Jazz Age demanded the continuous applause of a party
that couldn't stop, as if it knew it had only a brief time in the sun.

- Zelda Fitzgerald

Left - TABLE COVER - Persian Sanctuary Embroidery NLF24PSE001 (Vol 4) Right - WALLPAPER - The Company Paisley - Jamdani Blue, CHAIR - Jamshed Jamavar Velvet NLF24JAE004 (Vol 4), CUSHION -- India Paradise NLF24INV003 (Vol 2), CURTAIN - The Company Paisley NLF24TCV001 (Vol 2), Tollygunge NLF24TOL008 (Vol 3)

PARTITION - Hiranbagh NLF24HIR003 (Vol 4) , SOFA - Jamshed Jamavar Velvet NLF24JAE004 (Vol 4),
CUSHION --Hiranbagh NLF24HIR003 (Vol 4), Jamshed Jamavar Stripe NLF24JAP004 (Vol 4), Jamshed Jamavar Velvet NLF24JAE002 (Vol 4),
Jamshed Jamavar Velvet NLF24JAE003 (Vol 4), OTTOMAN - Jamshed Jamavar Velvet NLF24JAE002 (Vol 4)



Out of the mid-wood's twilight
Into the meadow's dawn,
Ivory limbed and brown-eyed,
Flashes my Faun!

- Oscar Wilde





Left - WALLPAPER Jamshed Jamavar Stripe - Alipore Moon, CUSHION - Landour Damask Velvet NLF24LAV003 (Vol 2),
India Paradise NLF24INV003 (Vol 2) Right - WALLPAPER- Khadi Sulekha Blue, TABLE RUNNER- Persian Sanctuary NLF24PSP004 (Vol 4)



*D*ressed in flapper dresses and plum red lips, aristocratic socialites with their elite tea parties - every frame depicts a charismatic style. The elegance of the erstwhile lifestyle is mirrored in the lyrical melody of intrinsic motifs in rich ocher and deep emerald, etched in the forgotten memories.

WALLPAPER -Khadi - Bengal Green, SOFA - Landour Damask NLF24LAD001 (Vol 2), CUSHIONS - Landour Damask NLF24LAD001 (Vol 2), India Paradise NLF24INV001 (Vol 2), The Company Paisley Embroidery NLF24TCE002 (Vol 2)



WALLPAPER -Khadi - Bengal Green, CHAIR - India Paradise NLF24INV001 (Vol 2), CURTAIN - The Company Paisley Weave NLF24TCJ001 (Vol 2)
OTTOMAN - Pantherias Embroidery NLF24PAN002 (Vol 2), CUSHION - The Company Paisley Weave NLF24TCJ001 (Vol 2)

WALLPAPER - Landour Damask - Midnight Indigo, SOFA - Belle NLF24BEL004 (Vol 1),
CUSHION - Pantherias Embroidery NLF24PAN001 (Vol 2), Landour Damask Velvet NLF24LAV003 (Vol 2)



*E*verything you see has roots in the unseen world.
The forces change yet the essence remains the same.

-Rumi



WALLPAPER -Jamshed Jamavar Stripe - Alipore Moon, OTTOMAN - Pantherias Embroidery NLF24PAN001 (Vol 2)
CUSHION - Landour Damask Embroidery NLF24LAE002 (Vol 2)



Tea time is a chance
to slow down,
pull back
and appreciate
our surroundings.

-Letitia Baldridge

WALLPAPER -The Company Paisley - Tea Rose, CHAIR - Landour Damask Velvet NLF24LAV002 (Vol 2), CUSHION - Belle NLF24BEL001 (Vol 2)



WALLPAPER -The Company Paisley - Tea Rose, CHAIR - Landour Damask Velvet NLF24LAV002 (Vol 2), CUSHION - Belle NLF24BEL003 (Vol 2)
CURTAIN - Landour Damask Embroidery NLF24LAE004 (Vol 2)

Inspiring painters, aspiring writers and budding sculptors. The creative freedom and a rejuvenating atmosphere are the undercurrents connecting the east to the west. Savoring the wine at any undue hour is a luxury evoked with the timeless *Landour Damask*.

WALLPAPER - Jamshed Jamavar - Aged Tourmaline, SOFA - Napoleon Stripe NLF24NAP002 (Vol 3), CUSHION -Nargis NLF24NAR002 (Vol 3), Vintage Kilim NLF24VIN001 (Vol 3), Fez NLF24FEZ001 (Vol 3), Napoleon Stripe NLF24NAP002 (Vol 3)





WALLPAPER - India Paradise - Summer Rose, SOFA - Jamshed Jamavar Stripe NLF24JAP001 (Vol 4), CUSHION - Persian Sanctuary Embroidery NLF24PSE003 (Vol 1), Landour Damask NLF24LAP003 (Vol 1), Amoureux Embroidery NLF24AMO003 (Vol 1), CURTAIN - Galecha Embroidery NLF24GAE002 (Vol 1), Khadi Petit Embroidery NLF24KPE001 (Vol 1)



Luscious green manicured courtyards pursued by handsome couples for whom conversations were deep and intimacy was intense. Gardens resplendent with birds and blooms dazzling the landscape with its vivid charm. The quintessential fragrance of an endearing period with the *Amoureux and Indian Paradise* motifs take you back to a glorious past.

WALLPAPER left India Paradise - Dusty Olive, Right - India Paradise - Summer Rose, CUSHIONS - Landour Damask NLF24LAE001 (Vol1), Galecha Embroidery NLF24GAE003 (Vol 1), The Company Paisley Embroidery NLF24TCE002 (Vol 2)







SOFA - Jamshed Jamavar Stripe NLF24JAP001 (Vol 4), CUSHION -Khadi Petit Embroidery NLF24KPE001 (Vol 1),
LAMPSHADE - Landour Damask Embroidery NLF24LAE001(Vol 1)

WALLPAPER - India Paradise - Summer Rose ,
CURTAIN - Galecha Embroidery NLF24GAE003 (Vol 1), Khadi Petit Embroidery NLF24KPE001 (Vol 1)



In the right light, at the right time, everything is extraordinary.

- Aaron Rose

WALLPAPER - Jamshed Jamavar - Varak, PHOTOFRAME - Persian Sanctuary Embroidery NLF24PSE002 (Vol 4)
SOFA & CUSHION - Galecha NLF24GAL001 (Vol 4), CURTAIN - Seylan NLF24SEY002 (Vol 4)

The coy ladies peek through the Burmese teak doors, waiting longingly in the hidden courtyards for postcards. Doves and peacocks glide through the rajbari, conjuring an amorous mood. Weave a story that binds the past to the present with multiple layers of *Kilim and Fez* to recreate the nostalgic moments.



CUSHIONS -Vintage Kilim NLF24VIN003 (Vol 3), Tollygunge NLF24TOL008 (Vol 3), Fez NLF24FEZ003 & NLF24FEZ004 (Vol 3), Anardana NLF24ANA001 (Vol 3)



WALLPAPER - Pashm - Calcutta Dust, SOFA & CUSHION -Vintage Kilim NLF24VIN003 (Vol 3)
CUSHIONS - Tollygunge NLF24TOL008 (Vol 3), Madura NLF24MAD003 (Vol 3)
Fez NLF24FEZ003 & NLF24FEZ004 (Vol 3), Anardana NLF24ANA001 (Vol 3)



In the heart of Bengal, every word carries the weight of a thousand stories, and every brushstroke paints a picture of tradition and innovation.

- Satyajit Ray





Left - CHAIR -Fez NLF24FEZ004 (Vol 3)
Right - CUSHION - Nargis NLF24NAR001 (Vol 3)



An eastern paradise chimed with venetian mirrors, antique china vases, victorian chandeliers and colossal marble fountains imported from across the world, left the admirers in awe of her presence. Baadi aangans and Parisian courtyards with manicured gardens were home to chirpy parrots, hummingbirds and sparrows resting in its cool shade. Revive this scenic visual with the serenading beauty of *Persian Sanctuary* in embroidery and print.



WALLPAPER - Persian Sancturay - Ivory Ash, SOFA & LAMPSHADE -Tollygunge NLF24TOL002 (Vol 1)
CUSHION - Tollygunge NLF24TOL002 (Vol 1), Persian Sanctuary Embroidery NLF24PSE003 (Vol 1),
Persian Sanctuary NLF24PSP001 (Vol 1), Landour Damask Embroidery NLF24LAE001 (Vol 1)





Right - CHAIR - Tollygunge NLF24TOL002 (Vol 1),
CURTAINS - The Company Paisley Embroidery NLF24TCE003 (Vol 1), Galecha Embroidery NLF24GAE002 (Vol 1)

CURTAIN - Galecha Embroidery NLF24GAE002 (Vol 1)



The heart falls for the embroidered sheer lace drapery playing hide-n-seek and the delicate pearls glittering in sunlight. The early morning chirps of the melodious cuckoo with a cup of freshly brewed Darjeeling tea. Radiating the warmth of the morning rituals is Galecha, a floral ornament that depicts the prosperous life in vintage hues.



Left- CHAIR - Tollygunge NLF24TOL002 (Vol 1), CURTAIN - Khadi Embroidery NLF24KHA001 (Vol 1)
Right - SOFA & CUSHION - Landour Damask NLF24LAP002 (Vol 1)



WALLPAPER - Poppy Gilt - Tea Rose, SOFA - Landour Damask NLF24LAP002 (Vol 1),
CUSHIONS - Landour Damask NLF24LAP002 (Vol 1), Tollygunge NLF24TOL002 (Vol 1)
Galecha Embroidery NLF24GAE003 (Vol 1), Khadi Embroidery NLF24KHA001 (Vol 1), Panthenas Embroidery NLF24PAN004 (Vol 1)

*F*rom the glistening streets of Champs Élysées to the incandescent Park Street, the starry nights were witness to debonair men enticing the young lass' with their Bebop moves. Gilded walls and ornamented ballrooms, candid laughter and carefree dancing, the charm returns with *Poppy Gilt and Khadi* in the embroidered artistic drapes.



In threads of intricate dance, a paisley tale,
Woven on fabric, a pattern set to sail.
Curved teardrops, like a whimsical spree,
In vibrant hues, a tapestry of glee.



Left- WALLPAPER - The Company Paisley - Varak, CHAIR & THROW - Tollygunge NLF24TOL001 (Vol 1),
CHAIR, THROW & CUSHION - The Company Paisley NLF24TCP001 (Vol 1), CUSHION - Hiranbagh NLF24HIR004 (Vol 1)





Left- CHAIR - Tollygunge NLF24TOL001 (Vol 1), CUSHION - Hiranbagh NLF24HIR004 (Vol 1)
Right - WALLPAPER - The Company Paisley - Varak, SOFA & CUSHION - The Company Paisley NLF24TCP001 (Vol 1)

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